

Press Kit

Uta Koloczek

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Company philosophy

Uta Koloczek unites the tradition of figurine manufacturing and the quality of german manufactories with fresh, contemporary design ideas. As humorous and luxurious everyday accessories porcelain figurines are reincorporated into modern interior decoration and lifestyle, convincing the avid collectors as well as younger folks and new target groups. Uta Koloczek develops the figurine in unconventional ways, for example making it a wall decor or combining it with a functional piece like a vase. By using eccentric colors and decoration patterns the figurative objects are definitely brought back into modern life.

At the same time, it is Uta Koloczeks main concern to keep the attention to details like hand painted over glaze decorations and carefully crafted animal figures that traditional manufacturing is all about. All figurines are hand made from high-fired porcelain and produced at “Porzellanmanufaktur Reichenbach” in Reichmannsdorf, Germany by the designer as well as the manufacturing employees. Every piece is hand painted and fired again in the designers studio in Berlin, which adds a unique touch to every single piece.

With her extraordinary lifestyle accessories Uta Koloczek recaptures the field of the porcelain figurine inspiring not just connoisseurs but also new customers with a sophisticated taste in design.

Products

Collection “Pugs and Chihuahuas” (2010/2011)

“Life without a pug is possible, but pointless” — is a quote from German comedian *Loriot*, who is no longer the only one with this quite dog-matic opinion. Designer/maker Uta Koloczek from Berlin, Germany has designed, slip-casted and painted pugs and other animals and would probably fully agree with Loriot’s statement. In 2010 the porcelain designer introduced her new collection “Chihuahuas and Pugs”, a gang of colorful and exquisite dogs and pooches. In 2011 the collection has been extended from seven to eleven models. Followed by a limited artist edition in 2012, the outcome of a

collaboration with the Berlin-based street art collective “KLUB7”.

Dog figurines like pugs and poodles aren't unusual in the product lines of porcelain manufactories, but Chihuahuas? “My interest started when I had my first encounter with a Chihuahua” recounts the designer, “the proportions of these dogs are extremely contrasty – huge eyes and ears, but a very small body. The most impressive thing is the little guys hysterical personality. I have never met such a small animal with such an attitude. It was a perfect inspiration for my dog figurines. And here it comes – in porcelain on a little golden pillow!” Being true-to-life is not Uta Koloczek's biggest concern: her creatures vary from frog green and dotted to Dalmatian speckled, the winner in the cuteness pageant proudly shows its award. The eccentricity and exaggeration is what really makes the dogs so charming and special. The basic model varies in eleven different designs and can be combined with accessories, for example a pile of golden dog poo or various pillow-like pedestals. Uta Koloczek's appreciation for details can be noticed on elaborate hand painted gold patterns and underglaze decorations. The artist's touch and the versatility of accessories assure that each piece is unique and personal.

The Collection “Pugs and Chihuahuas” consists of:

“Dandy” – white Chihuahua w/ pink bow tie

“Dalmahuahua” – Chihuahua w/ black Dalmatian pattern

“Winner” – Chihuahua w/ rosette, black eyes and nose

“Freckles” – Chihuahua w/ blue dots, platinum collar and green glaze jacket

“Teddy” – Chihuahua w/ pink glaze costume

“Joy” – green Chihuahua w/ white polka dots

“Precious” – white Chihuahua w/ golden face

“Winnie” – pug w/ black eyes and nose, black dashed

“Oskar” – black pug w/ collar

“Ludwig” – white pug w/ black lines

“Crystal” – white pug w/ green and blue rectangles

“MOPS7” – pug as limited artist edition in collaboration with Berlin-based street art collective KLUB7

In addition to the dog figurines pedestals are offered in five different designs.

Collection “Chamouflage” (2012)

In her porcelain collection “Chamouflage” Uta Koloczek translates nature’s hide and seek into a contemporary design vocabulary. Protagonist is the chameleon with which the designer/maker enters the world of camouflage. The porcelain figurine hence abandons its typical spot in the cabinet and as a wall object unlocks the possibilities of the living space. “My concern was to tie up to the traditions, but to let go of the old image of dusty antiques, to create design objects that interpret the figurine in a whole new way. If you explore new ways of utilization, if you free the figurine from its traditional spot in the cabinet and bring it to the living space, for example as a wall decor or in combination with a functional piece like a vase, it becomes more modern and accessible to my generation”, Uta Koloczek explains her idea behind the “Chamouflage” collection.

Chamouflage stages the fascinating mimicry of the chameleon in symbiosis with the functional basic shapes of the wall vase, wall tableau, wall lamp and bowl. The porcelain reptile appears hidden under floral ornaments. The collection contains Uta Koloczek’s characteristic colorful over-glaze decorations, marquetry made of pigmented porcelain and perforated patterns in translucent porcelain. The designer explains: “For me it was important to form a contrast between a figurine which is rich in detail and a very reduced basic shape. The chameleon itself doesn’t just sit on these objects but blends in and imitates the interior decoration, in my case the wall paper’s ornaments. This forms an exciting contrast between the wall paper motif and the artistic translation of the camouflage.” Uta Koloczek transports the natural habitat of the reptiles

without further ado into the apartment of the design lovers, the jungle leaves become baroque wall paper ornaments. The humor and the joy of designing is tangible which makes this extraordinary collection a piece of contemporary ceramic design. "Chamouflage" follows up Uta Koloczeks internationally renown collection of eccentric porcelain dogs "Pugs and Chihuahuas" continuing her creation of contemporary figurines.

The Collection "Chamouflage" consists of:

Wall vase "Red" – over-glazed decoration

Wall vase „Green“ – over-glazed decoration

Bowl „Pink“ – over-glazed decoration

Bowl „Turquoise“ – over-glazed decoration

Wall lamp „Flower“ – perforated patterns in translucent porcelain

Wall lamp „Leaf“ – perforated patterns in translucent porcelain

Wall object „Mint“ – marquetry made of pigmented porcelain – light green

Wall object „Green“ – marquetry made of pigmented porcelain – light blue

Manufacturing

All figurines are hand made from high-fired porcelain and produced at “Porzellanmanufaktur Reichenbach” in Reichenmannsdorf, Germany, cast and painted by the designer as well as the manufacturing employees. At the beginning of every manufacturing process a clay model serves as a basis for a multi-part plaster form. From this form the manufactory employees mold the figurines, subsequently retouching and rendering them and additionally applying peekaboo designs or pigmented marquetry. Followed by bisque firing, the application of an underglaze or a pattern, the application of the glaze and eventually the glaze firing. Additionally an onglaze fire can be arranged to apply gold or silver glaze, overglaze colors or special patterns. Finally some of the models going to be dressed with rosettes or bow ties.

Distribution/Pricing

The high-quality porcelain objects of Uta Koloczek sell to private costumers as well as concept stores, design galleries and design shops across Europe, Russia, and parts of Asia like Hong-Kong and Taiwan. Uta's brand as well as her drafts for German porcelain company *Goebel Porzellan* is featured in stores like Lane Crawford, Voix, Podium, Fleux, Paul Smith London and NK Stockholm.

Following the goal to reach younger target groups Uta Koloczek's collections are more affordable compared to limited editions. The Prices nevertheless mirror the hand-made manufacturing process and production in Germany that went into the quality products.

Curriculum Vitae Uta Koloczek

Uta Koloczek is born in 1980 in Jena, Germany and lives and works in Berlin, Germany since a few years. Uta studied ceramics and ceramic design in Halle (Germany), Helsinki (Finland), Athens (US-OH) and Eugene (US-OR) and works as a freelance designer in the field of porcelain design since 2008. Focal point in her work is the reinterpretation of the figurine theme. 2010 Uta launched her own studio in Berlin and initially presented her collection of internationally renowned subtle-humorous pug and Chihuahua figurines. Uta also collaborated with manufactories like “Aelteste Volkstedter Porzellanmanufaktur” and “Reichenbach Porzellan”. In 2010-11 Uta designed a successful collection of eccentric dog figurines for Goebel Porzellan.

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